

ТИХО, ТАК ТИХО...

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Темп вальса

нар

The musical score is written for piano and voice. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Темп вальса" (Waltz tempo). The piano part starts with a *p* (piano) dynamic and a *legato* marking. The score is divided into several systems, each with a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piece concludes with a *pp* (pianissimo) dynamic marking.

Тихо, так тихо на зем-лю спу-
ска-ют-ся гре-зы, в теп-лу-ю лет-нюю

8...

rit. *mf* *p*

ночь ро - сой на пол - ня ют - ся ро - зы.

p

Чуд - но, чуд - но звез - ды мер -

- ца - ют, лу - га о - за - ря - ют

p

сквозь лист - ву. Меж звезд при - ят - но

rit. a tempo *mf*

от -дох - нуть, с вос - тор - гом зрю я млеч - ный путь, од.

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo markings 'rit.' and 'a tempo' are positioned above the vocal line, with a dynamic marking of '*mf*' at the end. The lyrics are 'от -дох - нуть, с вос - тор - гом зрю я млеч - ный путь, од.'

rit. *p*

на звез - да силь - ней го - рит, к се - бе о - на ма - нит.

The second system continues the musical score. The vocal line and piano accompaniment are present. The tempo marking 'rit.' and dynamic marking '*p*' are placed above the vocal line. The lyrics are 'на звез - да силь - ней го - рит, к се - бе о - на ма - нит.'

This system shows the piano accompaniment for the third system, consisting of the grand staff with treble and bass clefs. It continues the harmonic and rhythmic support for the vocal line.

Од - на звез -

The fourth system features the vocal line and piano accompaniment. The lyrics 'Од - на звез -' are written below the vocal line. The piano accompaniment continues with various articulations and dynamics.

rit. *p*

да силь - ней го - рит, к се - бе о - на ма - нит.

The fifth and final system of the page shows the vocal line and piano accompaniment. The tempo marking 'rit.' and dynamic marking '*p*' are above the vocal line. The lyrics are 'да силь - ней го - рит, к се - бе о - на ма - нит.'